

**SHOW NAME: 2026 Larimer County Fair (Colorado) Honey Show**

**CHAIRPERSON:** Lise Pederson, LKP.1918@gmail.com

**ENTRY FEE:** None.

**ENTRIES ACCEPTED:** Tuesday, July 28, 2026 (4 pm - 7 pm). All times are Mountain Daylight Time.

**LOCATION:** Pedersen Toyota Center at The Ranch Events Complex, 5280 Arena Circle, Loveland, CO 80538, July 31 (4 pm - 10 pm), August 1 and 2 (10 am- 10 pm), August 3 and 4, (4 pm - 10 pm.)

**RELEASE DATE AND TIME:** All entries will remain in the show area for public viewing after the judging. All entries will remain on display until Tuesday, August 4, 10 pm. Exhibitors may pick up their entries on Wednesday, August 5 from 4 - 6 pm.

**GENERAL RULES**

**I. ELIGIBILITY**

**1. INCLUSIONS AND EXCLUSIONS**

- (i) The honey show is open to anyone who wishes to enter one or more exhibits, except as otherwise specifically provided for herein.
- (i) The honey show is open to anyone who is a current member of the Colorado State Beekeepers Association (CSBA).
- (ii) Exhibits may be submitted on behalf of qualified individuals either in person, or by third parties, or by proxy.
- (iii) The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.

**II. Turn-in / Submission Period(s) and Deadline**

- 2. Entries must be received by: See "ENTRIES ACCEPTED" and "LOCATION." NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE AND TIME.**

**III. Exhibitor Declarations and Affirmations**

- 3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
- 4. Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.
- 5. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit

previously submitted for consideration in any prior honey show sponsored by the host organization, with the exception of mead, is not eligible for this competition.

6. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, harvested from your bees. The beeswax must be free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. *Exhibits found to be containing any of the above will be disqualified.* The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

#### **IV. Double Entries Prohibited**

7. Each Exhibitor may make only one exhibit per category. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.
8. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple categories, the Exhibitor shall have the right to choose which category to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the category selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.
9. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition category. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in recategorizing an exhibit pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected category, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected category; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

## **V. Security**

10. Exhibits must not be marked or identifiable in any way, except as specifically provided herein. An example of identifying marks that are not allowed, but not limited to, are labels, signatures, signs, advertising, or anything that would identify the exhibitor to the judge. Certain categories will allow identifying marks if they are completely covered so that they are not visible. Please see category rules for where this exception is allowed. Exhibits found to be in violation of this rule will be severely penalized.
11. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition category. The Exhibitor shall be responsible for placing the identification (ID) labels on each exhibit as directed for each exhibition category, unless otherwise specified herein.
12. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
13. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
14. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

## **VI. Food Safety**

15. All food and beverage exhibits must be prepared under sanitary conditions and follow food safety guidelines. All food and beverage exhibits must be sealed and shelf-stable, or otherwise prepared and packaged in such a way to be able to withstand spoilage. Any entry that appears to be unsafe or unpalatable will not be judged and will be disqualified.
16. Any food or beverage item made with any perishable ingredient(s) or components, or any exhibit that calls for or requires refrigeration for proper storage or holding, are prohibited.

## **VII. Miscellaneous**

17. All exhibits submitted in categories containing the designation "Extracted Honey" are to be presented in one-pound, glass (no plastic), "Queen-line" or "Classic" style jars.
18. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.
19. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to complement and add merit to the accompanying exhibit.
20. All weight requirements refer to the net *contents* of the exhibit. For instance, a 16-ounce (oz) jar of honey should *contain* 16 ounces of honey. This does not include the weight of the container, the lid, the label, or any other packaging.
21. For all exhibits which call for the submission of a white descriptive card or index card with the exhibit, any size card or sheet of paper from 3-inch x 5-inch to 8.5-inch x 11-inch will be accepted. Additionally, the Exhibitor may submit multiple cards for any exhibit as the

Exhibitor sees fit. Should the Exhibitor wish to submit multiple cards, they should be secured together by staple or paper clips.

22. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit. *\*If the Exhibitor submits a second bottle for chilled tasting, they must note such on the descriptive card submitted with the exhibit.*
23. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the host organization has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.
24. Where the submission of a "recipe" is required, that term includes the complete list of ingredients, quantities thereof, and the procedure used to combine and prepare the exhibit.
25. The Presiding Judge may, based on the number of exhibits submitted, combine one or more categories into a single category, or divide a single category into one or more subcategories.
26. Return/Disposition of Exhibits:
  - (i) Exhibitors who wish to retrieve their exhibits at the conclusion of the honey show must make arrangements to pick their exhibits up at the specified release time on SEE "RELEASE DATE AND TIME" on p. 1. If an exhibitor wishes to have their exhibit(s) released to a third party or proxy, they must indicate so in writing.
  - (ii) Exhibitors who wish to have their exhibits returned via USPS mail must clearly indicate so on their entry form, AND provide such packaging and packing material(s) as appropriate and adequate to ship their exhibit(s) to the Show Secretary upon submission of said exhibits. Return packaging must include BOTH a self-addressed shipping label AND sufficient pre-paid postage to accommodate the packaged exhibits. Neither the host organization nor any member(s) of the Honey Show Committee shall be responsible for any damage to any exhibit(s) incurred pursuant to return shipping.
  - (iii) Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.
27. The beeswax used in all entries containing beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in

natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

28. The honey show committee reserves the right to reject any exhibit submitted if it is objectionable in any way. For these purposes, the definition of "objectionable" includes, but is not limited to: representations of nudity, graphic violence, profanity, obscenity, or any depictions of a sexually explicit nature. Decisions of the Presiding Judge on this issue will be final.
29. The use of artificial intelligence (AI) to create or enhance an entry in any category is prohibited. An example of entries not allowed, but not limited to are. AI generated poetry, AI generated photographs, AI electronic media, AI artwork and 3D printing. It is our intent to showcase beekeepers' talents, creativity, and originality in the culture of beekeeping.

### **Prizes and Awards**

It is the intention that ribbons will be given in all categories even if there is only one entry in the category. Entry into a category does not guarantee an award. In order to receive an award that entry must be worthy of placement. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any category over which said Judge officiates. The decisions of the Judges are final.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the association/conference for a period of not less than three (3) years.

### **Ribbons, Prize Cards, Sweepstakes:**

Ribbons: 1 -6 place except for Black Jar; only first place will be awarded.

Best in Comb Honey (Chunk and Cut Comb)  
Best in Extracted Honey  
Best in-"Other" (Beeswax and Arts and Crafts)

### **Cash Prizes will be awarded as follows:**

Best in Comb Honey (Chunk and Cut Comb): \$25  
Best in Extracted Honey: \$25  
Best in-"Other" (Beeswax and Arts and Crafts): \$25

**"Best in" shall be selected from items which won ribbon places 1 - 3. If there are multiple recipients for a "Best in" prize, the Presiding Judge shall decide the winning entry.**

### **Appeals**

After the announcement of awards, any exhibitor may meet with the category judge to discuss their entry and ask questions. An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Presiding Judge, after hearing both sides and examining the rules and the exhibit at issue may, as he or she deems appropriate, uphold, reverse, or amend the decision, award(s), and/or official record in such a manner as to affect the most just result available. The decision of the Presiding Judge is final.

### **THE FOLLOWING CATEGORIES WILL BE ACCEPTED & JUDGED AT THE HONEY SHOW:**

#### **EXTRACTED HONEY (Category H)**

1. Light Extracted Honey
2. Amber Extracted Honey
3. Dark Extracted Honey
4. Creamed Honey (soft set)
5. Creamed Honey (firm set)
6. Creamed Honey (flavored)
7. Chunk Comb Honey
8. Cut Comb Honey
9. Black Jar

#### **BEESWAX (Category W)**

1. Beeswax Block (standard)
2. Six Identical Pieces of Beeswax (1-oz-2-oz)
3. Beeswax Figurines
4. Beeswax Molded Candles

#### **ARTS and CRAFTS RELATED TO BEEKEEPING (Category A)**

1. Lotions
2. Lip Balms
3. Photography (open)
4. Photography (black and white)

#### **NOVICE (Category N)**

1. Novice Extracted Honey
2. Novice Comb Honey
3. Novice Beeswax
4. Novice Beeswax Candle

## **RULES FOR INDIVIDUAL CATEGORIES:**

### **EXTRACTED and COMB HONEY**

#### **Extracted Honey**

Extracted honey is judged in three subcategories: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subcategories. One exhibit of extracted honey is defined as two (2) identical one-pound jars, as specified in rule 17 under the **General Rules of the Honey Show**. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately 1/2-inch from the bottom of the jar.

#### **Creamed Honey (soft set)**

Creamed Honey is judged in two subcategories: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two subcategories. Creamed or Soft Set honey is honey that has been subjected to a manual or mechanical process to assist and control the otherwise natural process of granulation. An entry of creamed honey is two (2) identical wide-mouth jars, no less than eight ounces (8-oz.), nor more than sixteen ounces (16-oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and purity of the honey; uniformity of product within the jar; fineness of crystals; appropriate set or firmness (should be spreadable but not runny); freedom from foam, frosting, or visible moisture; striation, or colors; uniformity of the jars that comprise the exhibit; aroma and flavor (for off aromas or flavors); and moisture content (only if in question).

The exhibitor must submit a white card describing the process and procedure (including all steps and equipment) employed to produce their creamed honey.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately 1/2-inch from the bottom of the jar. An ID label should also be affixed to the white card accompanying the exhibit.

#### **Naturally Granulated Honey (firm set)**

Naturally granulated honey is honey which has been allowed to granulate in the jar without the aid of any manual or mechanical assistance or influence from the exhibitor. An entry of Naturally Granulated honey is two (2) identical wide-mouth jars, no less than eight ounces (8-oz.), nor more than sixteen ounces (16-oz.) in net weight. Naturally Granulated Honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of

the jar and lid; correct fill level; cleanliness and purity of the honey; uniformity of product within the jar; fineness of crystals; appropriate set or firmness (should be spreadable but not runny); freedom from foam, frosting, or visible moisture; freedom from added flavors, striation, or colors; uniformity of the jars that comprise the exhibit; aroma and flavor (for off aromas or flavors); and moisture content (only if in question).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately 1/2-inch from the bottom of the jar.

### **Chunk Comb Honey**

One entry of chunk comb honey is two (2) identical one-pound jars. Chunk comb honey must be displayed in straight sided, uncolored, glass, wide mouth jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, and with a straight mid rib. Virgin comb with this year's wax is preferred. All wax foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; absence of floating wax debris in, or on the surface of, the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately 1/2-inch from the bottom of the jar.

### **Cut Comb Honey**

An exhibit of cut comb honey is two (2) identical boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All wax foundation must be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from the comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the container; completeness of cappings; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place ID one label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

### **Black Jar**

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. The required jar will be provided by the Show Secretary at the sign-in table, and the Exhibitor will transfer their entry into the jar and return the exhibit to the Show Secretary. Judges evaluate entries for flavor only.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately 1/2-inch from the bottom of the jar.

*\*Black Jar entries are not eligible for Best in Show.*

*\*Only residents of Colorado can enter, and the honey must be produced from colonies in Colorado.*

***BLACK JAR ENTRIES WILL NOT BE RETURNED***

### **Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have a thickness no greater than 1.5-inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12-inch (length) x 12-inch (width) x 4-inch (depth), and the wax block must be readily accessible for judging. The showcase will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces, and aroma (for off aromas).

*\*The presence of the word "BEESWAX" imprinted on one surface of the block shall not be counted as a flaw or defect. However, any such mark or imprint shall be judged for casting flaws and sharpness of detail.*

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

### **Six Identical Pieces of Beeswax**

An exhibit is defined as six (6) identical pieces of beeswax. Each piece should be not less than one ounce (1 oz.), nor more than two ounces (2 oz.). The beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The wax should be clean, and free of impurities. The pieces should be smooth-surfaced, free of blemishes, and identical in every way. The pieces should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the pieces may be presented in a protective display case. If a show case is used, it must not exceed 12-inch (length) x 12-inch (width) x 4-inch (depth), and the pieces must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on top of the plate the wax ingots were presented on, centered, near the bottom center of the paper plate the wax ingots were submitted on, and the second label on the top right-hand corner of the display case lid or plastic bag.

### **Beeswax Figurines**

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figurine may be no more than sixteen (16) oz. in weight, and no less than two-inches (2-inch) in height, nor more than twelve-inches (12-inch) in height. Figurines may be molded or hand-formed. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges

evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each figurine comprising the exhibit.

### **Molded Beeswax Candles**

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight-inches. Wicks must be primed and trimmed to one-half-inch in length. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

### **Lotions**

An Exhibitor may submit one example of a lotion prepared by the Exhibitor. An exhibit in this category consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1 oz.), nor more than eight ounces (8 oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), aroma, ease of application, performance, and originality. \*A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, and procedure), and the directions for use must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the container at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

### **Lip Balms**

An Exhibitor may submit one example of a lip balm prepared by the Exhibitor. An exhibit in this category consists of one (1) re-sealable tube or tin, containing not less than one tenth of an ounce (.1-oz.), nor more than four ounces (4-oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), flavor (where appropriate), aroma, ease of application, performance, and originality. \*A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, and procedure), and the directions for use must accompany each exhibit. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

### **Photographs Related to Beekeeping**

Photographs Related to Beekeeping are judged in two (2) subcategories: (a) Open; (b) Black and White.

Exhibitors may submit one exhibit in each of these subcategories. Specific requirements pertaining to each respective subcategory are:

(a) Open- no restrictions other than those set forth herein;

(b) Black and White – must be monochrome;

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. All photographs must be either of 4-inchx6-inch or 5-inchx 7-inch in size. The photograph must be mounted, matted, or framed. The photograph must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the photograph must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit.

The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the white card accompanying the exhibit.

## **NOVICE**

### **Novice Extracted Honey**

This category is open only to exhibitors who have never won a First, Second or Third prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule 17 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately 1/2-inch from the bottom of the jar.

### **Novice Comb honey**

This category is open only to exhibitors who have never won a First, Second or Third prize in any comb honey category at any prior honey show. An exhibit consists of one (1) jar of chunk honey, piece cut comb honey, or section of comb honey. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); cleanliness of the container and lid; completeness of cappings; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place the ID label provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the container.

### **Novice Beeswax Item**

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax category at any prior honey show. An exhibit consists of one (1) beeswax item, weighing no less than one (1) oz. and no more than eight (8) oz. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The beeswax should be clean, and free of impurities. The item should be smooth-surfaced, and free of blemishes. The item should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

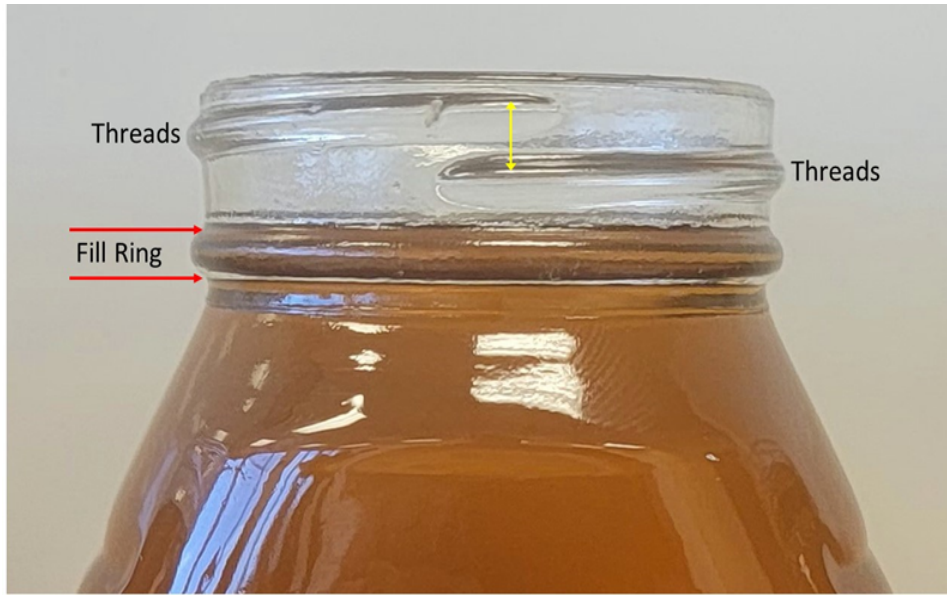
The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed on the bottom of the item.

### **Novice Beeswax Candle**

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax candle category at any prior honey show. An exhibit is defined as one (1) poured beeswax candle. The beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The wax should be clean, and free of impurities. Wicks should be primed and trimmed to one-half-inch in length. The candle should have a flat base with wicks waxed and well centered. The candle will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting or rolling flaws; and sharpness of detail.

The Exhibitor shall place an ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candle is submitted with, and another label on the bottom, or at the base of the candle.

# Appendix



## Notes on Correct Fill Level:

The correct fill level on honey entries is at the top of the fill ring of the jar, without going over. The fill ring is the raised ridge, or ring of glass, immediately above the shoulder of the jar and below the threads. It can be distinguished from the threads in two ways:

- a) the fill ring forms a complete circle, without ends; and**
- b) the fill ring will be completely parallel with the bottom and top of the jar.**

Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For the purpose of filling jars, the edge of the meniscus should clearly be at the top of the fill ring, without going over.

