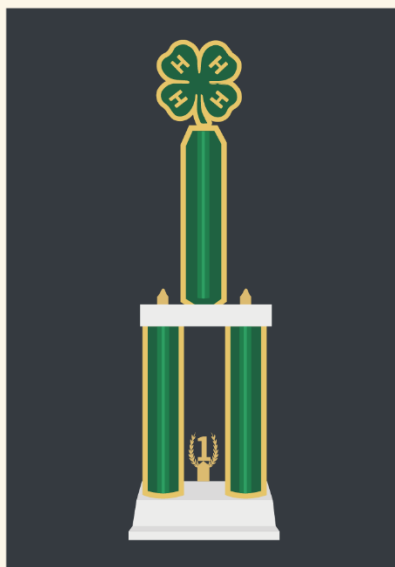


OPEN CLASS FAIR BOOK



Instructions on How to Enter Open Class Exhibits

1. **Fair Book:** The Fair Book contains all the entry guidelines, classes and descriptions. Access the 2023 Larimer County Fair Book online at: <https://www.treventscomplex.com/events/larimer-county-fair/4-h-and-open-class>. Each department is listed separately. Information follows regarding this specific department. Printed Fair Books may be requested from the Competitions Coordinator at 970-619-4023, boldtla@larimer.org

2. **Schedule:** Read the Open Class Schedule at the end of this document.

3. **General Information:** Read the general information and rules. There are separate rules for Open Class Home Economics, Fine Arts, Photography & Creative Crafts division rules and Open Class Horticulture.

4. **Exhibitors** do not need to be Larimer County residents to enter.

5. **Online Entry:** Complete the Open Class Registration online through Fair Entry (not 4-H online)

<https://fairent.com/Fair/SignIn/18412>

If you entered last year, you are in the Fair Entry System as an exhibitor and you just need to add classes. If you are a new exhibitor, please sign up as such and follow the prompts to set you up as an exhibitor. Then add your classes. Everyone should make sure to hit the submit button and receive a confirmation of your entries.

6. **Entry:** Pre-Registration Entry is required in all departments through an on-line Fair Entry system beginning April 1st through July 23rd at 11:50 pm. Written entry forms can be requested through the Competitions Coordinator at 970-619-4023, boldtla@larimer.org. Printed entries can be emailed, delivered or mailed to the Larimer County Fair Office, 5280 Arena Circle, Ste #100, Loveland, CO 80538. Entry Office closes at 4:30 p.m. Postmarks, faxes, or email pre-registration will be accepted only if posted on or before July 23rd at 4:30 pm.

7. **Late Registration Forms** – Registrations received after July 23rd are subject to a late charge of \$5.00/exhibitor. **No Late Entries Taken After Department Check-In, August 1st.**

8. **Check-In** – Open Class Home Economics, Fine Arts, Photography and Creative Crafts exhibits must be in place between 4:00 p.m. and 7:00 p.m. on Tuesday, August 1. Horticulture exhibits entered Wednesday, August 2nd between 8:00 a.m. and 10:00 a.m. At check-in, arrive in time to receive your exhibitor number and exhibit identification tag(s). Review the information on the I.D. tag and attach one tag to each exhibit. Take exhibit(s) to the Larimer County Fairgrounds (South Hall of the 1st National Bank Exhibition building) during check-in time for the exhibit(s). Park in the 4-H parking lot or Lot A or B.

9. **Check-Out** - Please return to the Fairgrounds to pick up your exhibits on **Wednesday, August 9 between 4:00 p.m. and 7:00 p.m.** Collect any awards won. **If you are unable to pick up your exhibits that evening, please have someone else do it for you.** Removal of any exhibit before the designated time requires written approval from the Superintendent or Exhibitor Coordinator. Violation of this rule shall cause the exhibitor to forfeit any awards due him or her.

10. **Judging** - Viewing of judging is open to the public. You are welcome to listen and learn from the judges.

Open Class Home Economics, Fine Arts, Photography, Creative Crafts

Competition Coordinator–Laura Boldt

1. Exhibitors in this department shall make entry by each Department Only – **Baked Products, Canned & Dried Products, Needlework, Knitting, Crocheting & Felting, Quilting, Spinning & Weaving, Machine Work, Fine Arts, Photography, and Creative Crafts.** At check-in time, each exhibitor will be given an exhibitor entry tag. Take each entry and entry tags to the proper department.

2. All products exhibited must have been prepared since August 1, 2022 except for quilts. Exhibits can be entered only once.

3. Any article may be tested to the satisfaction of the judges. All articles and garments entered must be clean.

4. Children's age is determined as of December 31, 2022.

5. Only one entry will be accepted in each class from each exhibitor except Fine Arts, Photography, and Spinning and Weaving. No Champion or Reserve Champion will be awarded if the exhibit is not worthy. Special Awards will be given at the judges' discretion.

6. All awards will be chosen at the discretion of the judge(s) in each department.

7. All exhibits must remain on exhibit for the entire Fair, regardless of whether an award is given.

8. **Special Awards** - Exhibitors may collect special awards for department winners. Collection of the award is as follows: Wednesday, August 9th 4:00 p.m. – 7:00 p.m. Otherwise at the Ranch Administration office Thursday, August 10, 8:30 am – 4:30 p.m. and Friday, August 11th 8:30 a.m. – noon. Special awards not collected will be forfeited. No Exceptions.

9. **Premiums/Money** - Premiums will be given for class placement in youth designated classes. No money is awarded for general/adult classes.

10. **The use of marijuana or CBD in any display, food item, or exhibit is prohibited and shall be rejected. The exhibitor shall be referred to law enforcement.**

11. Classes may be combined or divided at the discretion of the superintendents. If there are 3 or more items in a miscellaneous or "Any Other" class, a new class may be made.

Photography

Superintendent – Ardeth Carlson
Competition Coordinator – Laura Boldt

Please Read All of the Instructions Before Entering.

Key dates and times:

Entry for Photography exhibits: Tuesday, August 1, 4:00 – 7:00 p.m.

Judge Comments on ribbon-winning photos (open to public) :

5:30p.m. – 6:30p.m. Children, Youth & Upper Teen Divisions

6:30p.m. – 7:30p.m. Amateur Division

7:30p.m. – 8:30p.m. Advanced (Nonprofessional) Division

Check-out for Photography exhibits: Wednesday, August 9, 4:00 p.m. to 7:00 p.m.

EXHIBITORS ARE RESPONSIBLE TO READ AND FOLLOW ALL RULES FOR SUBMISSION.

1. See Open Home Economics, Fine Arts, Photography and Creative Crafts General Rules for additional information.
2. Each exhibitor may participate in only one age division and enter a **maximum** of three entries total in any class or combination of classes.
3. A photo may not be entered in more than one class. If a photo fits several classes, the photographer can select the one they wish to enter; the judges reserve the right to move any submitted image to a different appropriate class.
4. Superintendent has the right to reject subject matter of a sensitive nature. No photography of nude or seminude subjects will be accepted.
5. Photos should be printed on quality photo paper; no canvas, acrylic, or metal prints.
6. Photography must not be framed but must be securely mounted to a foam core or mat board only. DO NOT attach any kind of hanger; hangers will be provided by the photography department.
7. Maximum entry size is no larger than 11"x14" (or 14"x14" square); an exception is allowed for panoramic photos of a maximum of 8"x16." Minimum entry size is no smaller than 8"x10" or 8"x8" square. Any sizes in between, such as 9"x12" for example, are allowed. **Entries that do not fit within the size maximum and minimum specifications will not be accepted.**
8. Physical mat borders are not allowed in any class, and digital borders are only allowed in the Creative class. White photo edges, if any, must be trimmed off of the photo print. In the Creative class, only digitally-created borders are allowed (no mat borders), and image size is required to be no smaller than the 8" minimum.
9. The photo front should not contain any writing, including copyright symbol, name, title, or time or date stamp.
10. Copyright infringement of any type will not be allowed. A photograph that includes public art, even partially (for example, paintings or sculptures), should be transformative (that is, not just a photograph of the art but an image that creates an additional "story") and noncommercial. If in doubt, avoid entering such images.

11. Judging will be based on impact, composition, lighting, technical quality, and appropriateness for the category. Ribbons awarded will be 1st place blue, 2nd place red, and 3rd place white for each of the 9 classes/5 age divisions. Champion and reserve champion ribbons will be awarded for outstanding exhibits in the Youth, Upper Teen, Amateur, and Advanced Amateur divisions.

12. Photos and ribbons must remain in place during the fair except by permission of the superintendent.

13. Photographs must be picked up on Wednesday, August 9, between 4:00 and 7:00 p.m. Any photograph not picked up by then or otherwise arranged with the superintendent will become property of the Larimer County Fair. The computer entry tag stub will be needed to identify the entry and obtain the photographs and ribbons.

14. Payment of Awards: Exhibitors may collect special awards. See Open Class Division General Rules and Regulations for schedule. Special awards not collected before noon Friday, August 11, will be forfeited. **No Exceptions.**

15. Divisions for exhibitors to enter shall be the following:
Children - 9 years and under (as of December 31, 2023)

Youth - 10 through 14 years (as of December 31, 2023)

Upper Teens - 15 through 19 years (as of December 31, 2023)

Amateur - Adults 20 years and up, (as of December 31, 2023); casual photographers with little or no photography training and who have not previously been awarded Amateur Division Champion more than once at the Larimer County Fair.

Advanced (nonprofessional) – Adults 20 years and up (as of December 31, 2023); serious hobby photographers with some training and experience for whom photography does not constitute a significant source of income; or who have been awarded Amateur Division Champion more than once at the Larimer County Fair

Definition of classes:

Animals: Domestic

Any pet or tamed mammal, bird, reptile, amphibian, or fish; should not be digitally manipulated except for regular processing of sharpening, noise removal, contrast, dodging/burning, cropping. No cloning in or out, moving or replacement of objects, or multiple exposure. Color photo only.

Animals: Wild

Non-domesticated mammals, birds, fish, reptiles, amphibians; includes feral animals such as wild horses and zoo animals; should not be digitally manipulated except for regular processing of sharpening, noise removal, contrast, dodging/burning, cropping. No cloning in or out, moving or replacement of objects, or multiple exposure. Color photo only.

Creative

Open category, any subject, includes still life, vignettes, altered reality, abstracts, and special techniques such as multiple exposure and intentional camera movement. Digital manipulation allowed, including digital borders, but must begin as a photograph. Color or B&W photo.

Macro

Extreme closeup of subject; focus stacking allowed; should not be otherwise digitally manipulated except for regular processing of sharpening, noise removal, contrast, dodging/burning, cropping.

No cloning in or out, moving or replacement of objects, or multiple exposure. Color photo only.

Monochrome

B&W or other monochrome—variations of tints and shades in single color, no spot color; can be created in-camera or in post processing; any subject; digital manipulation allowed.

Plants, Flowers, Insects

Subject should fill most of the frame; digital manipulation allowed. Color photo only.

People: Personal

Portrait, closeup of features, or complete figures; the people or person should be the main subject in the frame; digital manipulation allowed. Color or B&W photo.

People: Photojournalism

People in competitions, performances, ordinary activities; includes street photography containing people; should not be digitally manipulated except for regular processing of sharpening, noise removal, contrast, dodging/burning, cropping. No cloning in or out, moving or replacement of objects, or multiple exposure. Color photo only.

Plants, Flowers, Insects

Subject should fill most of the frame; digital manipulation allowed. Color photo only.

Scenic

Includes, landscapes, seascapes, city/urban scenes, and sky scenes. Focus/exposure stacking, and subtle long-exposure images allowed but should still look natural; should not be otherwise digitally manipulated except for regular processing of sharpening, noise removal, contrast, dodging/burning, cropping. No cloning in or out, moving or replacement of objects, or multiple exposure. Color photo only.

20. Payment of Awards: Exhibitors may collect special awards. See Open Class Division General Rules and Regulations for schedule. Special awards not collected before noon Friday, August 11, will be forfeited. No Exceptions.

Children - 9 years & under

Class

110. Black & White or Color Photo, any subject

Youth - 10 years through 14 years

Class

210. Animals: Domestic

220. Animals: Wild

230. Creative

240. Macro

250. Monochrome

260. People: Personal

270. People: Photojournalism

280. Plants, Flowers, Insects

290. Scenic

Upper Teens - 15 years through 19 years

Class

310. Animals: Domestic

320. Animals: Wild

330. Creative

340. Macro

350. Monochrome

360. People: Personal

370. People: Photojournalism

380. Plants, Flowers, Insects

390. Scenic

Amateur – 20 & over

Class

410. Animals: Domestic

420. Animals: Wild

430. Creative

440. Macro

450. Monochrome

460. People: Personal

470. People: Photojournalism

480. Plants, Flowers, Insects

490. Scenic

Advanced Amateur – 20 & over

Class

510. Animals: Domestic

520. Animals: Wild

530. Creative

540. Macro

550. Monochrome

560. People: Personal

570. People: Photojournalism

580. Plants, Flowers, Insects

590. Scenic

Special Awards

Champion and Reserve Champion ribbons will be awarded for outstanding exhibits in each age division of Photography. A Best of Show and a Reserve Best of Show will be selected from the Division Champion and Reserve Champion winners. These special awards are made possible by the following sponsors:

Best of Show - Open Photography

Lefthand Printworks, Tim Hardy, Berthoud

Reserve Best of Show - Open Photography

Lefthand Printworks, Tim Hardy, Berthoud

Champion Youth Exhibit - Open Photography

Whispering Pines Lodge, LLC, Corry McDowell, Loveland

Champion Teen Photography Exhibit

Lefthand Printworks, Tim Hardy, Berthoud

Champion Amateur Exhibit - Open Photography

Champion Advanced Amateur Exhibit – Open Photography

Lefthand Printworks, Tim Hardy, Berthoud

2023 Larimer County Fair Schedule of Events for Open Class

SCHEDULE as of May 10, 2023 ---- SCHEDULE SUBJECT TO CHANGE

SUNDAY, JULY 23

11:59 p.m.

OPEN CLASS EXHIBIT
ENTRY/PRE-REGISTRATION
FORM SUBMISSION DEADLINE-

FRIDAY, AUGUST 4

4:00 p.m. - 8:00 p.m.

4-H & Open Class Exhibit Halls
Open to the Public

SATURDAY, JULY 29

9:30 a.m.

LARIMER COUNTY FAIR PARADE
Downtown Loveland

SATURDAY, AUGUST 5

10:00 a.m. - 8:00 p.m.

4-H & Open Class Exhibit Halls
Open to the Public

11:00 a.m. - 6:00 p.m.

Demonstration Presentations
SFNBO Stage

MONDAY, JULY 31

4:00 p.m. - 7:00 p.m.

Open Class Exhibit Set Up
SFNBO

SUNDAY, AUGUST 6

7:00 a.m. - 9:00 a.m.

Free Pancake Breakfast
Party Tent outside MAC Arena

TUESDAY, AUGUST 1

4:00 p.m. - 7:00 p.m.

Open Class Home Economics, Fine
Arts, Photography & Creative Crafts
Exhibits - Check-In *SFNBO*

10:00 a.m. - 8:00 p.m.

4-H & Open Class Exhibit Halls
Open to the Public

11:00 a.m. - 6:00 p.m.

Demonstration Presentations
SFNBO Stage

WEDNESDAY, AUGUST 2

7:30 a.m. - 10:00 a.m.

Open Class Horticulture (Garden
Flowers & Vegetables, Fruit & Herbs)
Check-In *SFNBO*

MONDAY, AUGUST 7

4:00 p.m. - 8:00 p.m. 4-H & Open Class Exhibit Halls

Open to the Public

9:00 a.m. - 5:00 p.m.

Open Class Creative Crafts, Quilting,
Needlework, Machine Work, Baked
Products, Spinning & Weaving & Fine
Arts Judging *SFNBO*

TUESDAY, AUGUST 8

4:00 p.m. - 8:00 p.m. 4-H & Open Class Exhibit Halls

Open to the Public

10:00 a.m.

Wine & Liqueur Judging *SFNBO*

WEDNESDAY, AUGUST 9

4:00 p.m. - 7:00 p.m.

Open Class Check-Out *SFNBO*

10:30 a.m. - 12:30 p.m.

Open Class Horticulture Vegetables,
Fruits & Herbs Judging *SFNBO*

1:30 p.m. - 4:30 p.m.

Open Class Horticulture Garden
Flowers & Floral Arrangements
Judging *SFNBO*

1:30 p.m.

Honey Judging *SFNBO*

SFNBO - South First National Bank of Omaha Building

THURSDAY, AUGUST 3

8:00 a.m.

Building open to Superintendents for
display *SFNBO*

5:30p.m. - 6:30p.m.

Judge's Comments on Children, Youth,
Teen Photography Exhibits

6:30p.m. - 7:30p.m.

Judge's Comments on Amateur
Division Photography Exhibits

7:30p.m. - 8:30p.m.

Judge's Comments on Advanced
Amateur Division Photography
Exhibits

SFNBO